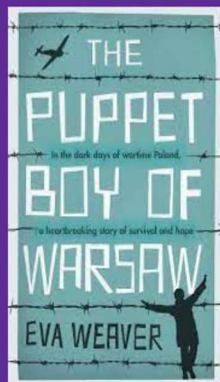


Winner 1 - Michal Kus

The Puppet Boy Of Warsaw

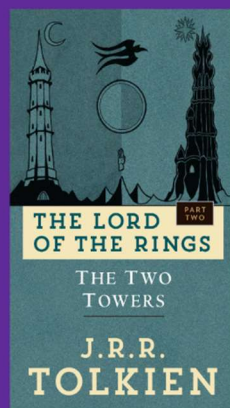
It a historical book which shows what life was like during World War 2, in Warsaw from a Jewish person's perspective. The main character is a boy who created puppets and later did shows for others. The book is also split into 2 sections, the first one is about the boy narrating his past. The second half is a German Soldier narrating his past after he was sent to a Gulag. The book is just interesting as a whole and emotional too. I have enjoyed reading it multiple times.



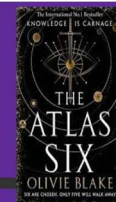
Winner 3 - Freddie O'Sullivan

Lord of The Rings: The Two Towers

Imagine two hobbits convince tree people to raid a wizards tower and flood it. They win, against all odds, and when the rest of the heroes arrive they see smoking hobbits, patrolling trees and the evil wizard end his life. Now stop imagining, there's no need. The great Tolkien has already done it for you, in great detail and immaculate writing he presents the second part of the story of middle earth. A land sung into existence by Gods and ravaged evil, featuring great heroes, kings, wizards, and demons. Yet he chooses to focus on the humble hobbit. The simplest of creatures of middle earth, they live peacefully and lavishly in Hobbiton. Whether it be under the hill or across the water, a peaceful Baggins or an adventurous Took, they all live in their holes and they like it. Tolkien focuses on the littlest fellows because even though they are small, they are capable of great things. Only a hobbit could hold the ring. Only a hobbit could traverse mount doom. Only a hobbit could end the dark wizard Saruman's reign. Funnily enough, while there are humans in middle earth, Tolkien uses the hobbits as an allegory for his readers. You the reader as special, you can do so much, no matter how short you feel. You may not realise it, but someday, somewhere, an old wizard in a blue hat and grey robes will. Then it'll be a real adventure.



Winner 2 - Ellie-Jai Burton The Atlas Six



The book has an amazing concept in my opinion. Although it is a complicated read, it had a lot of worldbuilding and likeable characters for readers to be immersed with. Each character has a certain ability that makes them who they are: Libby and Nico are physicists who can control matter, Reina is a naturalist 'offered fruit from the earth,' Callum can manipulate people's emotions, Tristan can see through illusions and Parisa is a telepath. These abilities are unique to the plot and creates a lot of help to aid the plot in advance. The fact that there's a massive plot twist at the end too -- you're pulled into an idea that eventually gets bombarded with another thing that happens instead -- makes this book absolutely engaging. It left me in pure shock once I realised that it happened (I won't spoil anything purely for the fact that some people may want to read this.) I seriously recommend it; it's such a good series -- with only 2 books so far, I believe there is going to be a third one but I don't know whether it's released or not.

Winner 4 - Mikolaj Szota

The Da Vinci Code

"The Da Vinci Code" by Dan Brown captivates readers with its compelling blend of mystery, history, and symbology. The novel unfolds a gripping narrative that combines art, religion, and conspiracy, keeping readers on the edge of their seats. Brown's meticulous research lends an authentic feel to the story, drawing readers into a world where ancient secrets and modern intrigue collide. The protagonist, Robert Langdon, is a charismatic symbologist, navigating through a labyrinth of codes and clues. The fast-paced plot, filled with unexpected twists, encourages readers to become amateur detectives, trying to decipher the mysteries alongside the characters. The book delves into controversial themes, challenging established beliefs about history and religion, sparking intellectual curiosity. Da Vinci's art becomes a central theme, adding a layer of appreciation for the beauty and complexity of the masterpieces discussed. The exploration of hidden symbols and messages within the artworks adds depth and intrigue to the overall narrative. Brown's storytelling prowess ensures that readers not only follow the characters on a thrilling adventure but also ponder profound questions about faith, knowledge, and the blurred lines between them. In essence, "The Da Vinci Code" stands out as a captivating and thought-provoking masterpiece that seamlessly weaves history, art, and suspense into an unforgettable reading experience.

